

Vít Janata

Missa brevis ad honorem Jesu Christi Regem
pro smíšený sbor a varhany

Missa brevis ad honorem Jesu Christi Regem
Kyrie eleison

Vít Janata

♩ = 100



Vocal score for Kyrie eleison, featuring four staves (Soprano, Alto, Tenor, Bass) and a common text line. The music is in B-flat major (two flats) and common time (C). The tempo is marked as ♩ = 100. The lyrics are: Ky-ri-e e-lei-son, e lei-son e-lei-son e le-i-son. Ky-ri e e-lei-son e -

Soprano: Ky-ri-e e-lei-son, e lei-son e-lei-son e le-i-son. Ky-ri e e-lei-son e -

Alto: Ky-ri-e e-lei-son, e lei-son e-lei-son e le-i-son. Ky-ri e e-lei-son e -

Tenor: Ky-ri-e e-lei-son, e lei-son e-lei-son e le-i-son. Ky-ri e e-lei-son e -

Bass: Ky-ri-e e-lei-son, e lei-son e-lei-son e le-i-son. Ky-ri e e-lei-son e -

♩ = 100



Piano accompaniment for Kyrie eleison, featuring a grand staff (Treble and Bass clefs). The music is in B-flat major (two flats) and common time (C). The tempo is marked as ♩ = 100. The accompaniment consists of chords and moving lines in both hands.

8

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system contains the vocal parts, and the second system contains the piano accompaniment. The lyrics are: lei-son e-lei-son, e-le-i-son ky-ri-e, ky-ri-e, ky-ri-e, e-le-i-son. Chri-ste

lei-son e-lei-son, e-le-i-son ky-ri-e, ky-ri-e, ky-ri-e, e-le-i-son. Chri-ste

lei-son e-lei-son, e-le-i-son ky-ri-e, ky-ri-e, ky-ri-e, e-le-i-son. Chri-ste

lei-son e-lei-son, e-le-i-son ky-ri-e, ky-ri-e, ky-ri-e, e-le-i-son. Chri-ste

The piano accompaniment features a steady eighth-note bass line and chords in the right hand, providing harmonic support for the vocal parts.

16

Four-part vocal setting with piano accompaniment. The score is in B-flat major (two flats) and 4/4 time. The vocal parts are Soprano, Alto, Tenor, and Bass. The piano accompaniment consists of right and left hand parts. The lyrics are in Latin, praising Christ.

Vocal Parts:

- Soprano:** e - lei-son, Chri - ste, Chri ste Chri-ste e-le - i-son. Chri - ste, Chri - ste, Chri - ste e-le - i-son, e - le - i - son.
- Alto:** e - lei-son, Chri - ste, Chri ste Chri-ste e-le - i-son. Chri - ste, Chri - ste, Chri - ste e-lei - son, le - i - son.
- Tenor:** e - lei-son, Chri - ste, Chri ste Chri-ste e-le - i-son. Chri - ste, Chri - ste, Chri - ste e-lei - son, e - le - i - son.
- Bass:** e - lei-son, Chri - ste, Chri ste Chri-ste e-le - i-son. Chri - ste, Chri - ste, Chri - ste e-lei - son, e - le - i - son.

Piano Accompaniment:

The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The right hand includes some chromatic movement, notably a sharp sign in the sixth measure.

23

♩ = 90 ♩ = 100

Ky - ri - e, ky - ri - e, ky - ri - e e - le - i - son, e - le - i - son. Ky ri - e e - lei - son, ky ri - e e -

Ky - ri - e, ky - ri - e, ky - ri - e e - le - i - son, e - le - i - son.

Ky - ri - e, ky - ri - e, ky - ri - e e - le - i - son, e - le - i - son.

Ky - ri - e, ky - ri - e, ky - ri - e e - le - i - son, e - le - i - son.

♩ = 90 ♩ = 100

♩ = 90 ♩ = 100

31

lei-son, e - - lei-son, ky - ri - e e- lei-son. *p* ky - ri - e e - lei-son, *p* ky - ri - e e - lei-son, ky - ri - e e - lei-son,

ky - ri - e e - lei-son,

Ky - ri - e e - lei-son, ky - ri - e e - lei-son,

f

48

Vocal score for three voices and bass, measures 48-52. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The lyrics are: ky - ri - e, ky - ri - e, ky - ri - e, e - le - i - son.

Measures 48-52:

- Measure 48: Treble clef, B-flat, quarter note, quarter rest. Bass clef, B-flat, quarter note, quarter rest.
- Measure 49: Treble clef, B-flat, quarter note, quarter rest. Bass clef, B-flat, quarter note, quarter rest.
- Measure 50: Treble clef, B-flat, quarter note, quarter rest. Bass clef, B-flat, quarter note, quarter rest.
- Measure 51: Treble clef, B-flat, quarter note, quarter rest. Bass clef, B-flat, quarter note, quarter rest.
- Measure 52: Treble clef, B-flat, quarter note, quarter rest. Bass clef, B-flat, quarter note, quarter rest.

Piano accompaniment, measures 48-52. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Measures 48-52:

- Measure 48: Treble clef, B-flat, quarter note, quarter rest. Bass clef, B-flat, quarter note, quarter rest.
- Measure 49: Treble clef, B-flat, quarter note, quarter rest. Bass clef, B-flat, quarter note, quarter rest.
- Measure 50: Treble clef, B-flat, quarter note, quarter rest. Bass clef, B-flat, quarter note, quarter rest.
- Measure 51: Treble clef, B-flat, quarter note, quarter rest. Bass clef, B-flat, quarter note, quarter rest.
- Measure 52: Treble clef, B-flat, quarter note, quarter rest. Bass clef, B-flat, quarter note, quarter rest.

Gloria in excelsis Deo

54

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 54. The vocal parts enter with the lyrics 'Glo-ri - a in ex - cel-sis De - o'. The piano accompaniment provides harmonic support with chords and moving lines. The score continues with the lyrics 'et in ter - ra pax ho-mi-ni bus' and 'et in'.

Glo-ri - a in ex - cel-sis De - o Glo-ri - a in ex - cel-sis De - o glo-ri - a

Glo-ri - a in ex - cel-sis De - o Glo-ri - a in ex - cel-sis De - o glo-ri - a

Glo-ri - a in ex - cel-sis De - o Glo-ri - a in ex - cel-sis De - o glo-ri - a et in ter - ra pax ho-mi-ni bus et in

Glo-ri - a in ex - cel-sis De - o Glo-ri - a in ex - cel-sis De - o glo-ri - a Et in ter - ra pax ho-mi-ni

The image displays a musical score for the piece 'Te ige' by J. S. Bach. The score is written for a vocal ensemble and a piano accompaniment. It consists of two systems of staves. The top system features four staves: three for vocal parts (Soprano, Alto, and Tenor/Bass) and one for the piano accompaniment. The bottom system features two staves for the piano accompaniment. The music is in the key of B-flat major (two flats) and 4/4 time. The lyrics are in Latin, including 'Et in ter-ra pax ho-mi-ni-bus', 'Ter-ra pax', and 'et in ter-ra, et in ter-ra'. The vocal parts enter in the second measure of the first system, with the piano accompaniment providing a harmonic foundation. The score includes various musical notations such as notes, rests, and bar lines, along with the Latin lyrics written below the vocal staves.

69

et in ter - ra pax ho-mi-ni-bus. Bo-nae vo-lun-tá - tis, bo-nae vo-lun-tá - tis. Lau-dá-mus Te, Be-ne dí - ci-mus Te. A do rá-mus Te,

et in ter - ra pax ho-mi-ni-bus. Bo-nae vo-lun-tá - tis, bo-nae vo-lun-tá - tis. Lau-dá-mus Te, Be-ne dí - ci-mus Te. A do rá-mus Te,

et in ter - ra pax ho-mi-ni-bus. Bo-nae vo-lun-tá - tis, bo-nae vo-lun-tá - tis. Lau-dá-mus Te, Be-ne dí - ci-mus Te.

et in ter - ra pax ho-mi-ni-bus. Bo-nae vo-lun-tá - tis, bo-nae vo-lun-tá - tis. Lau-dá-mus Te, Be-ne dí - ci-mus Te.

76

a do ra-mus Te, a do ra-mus Te, Glo ri fi cá-mus Te. Grá - ti - as, grá - ti - as, grá - ti - as á - gi - mus ti - bi prop - ter

a do ra-mus Te, a do ra-mus Te, Glo ri fi cá-mus Te. Grá - ti - as, grá - ti - as, grá - ti - as á - gi - mus ti - bi prop - ter

Grá - ti - as, grá - ti - as, grá - ti - as á - gi - mus ti - bi prop - ter

Grá - ti - as, grá - ti - as, grá - ti - as á - gi - mus ti - bi prop - ter

84

ma-gnam glo_ ri_ am tu_ am.

ma-gnam glo - ri - am tu_ am.

ma-gnam glo - ri - am tu_ am. Do-mi-ne De - us, Rex cae_ les - tis, De - us_ Pa - ter o_ mní - pot_ ens. Do - mi-ne Fi - li u - ni-gé-ni - te,

ma-gnam glo_ ri_ am tu_ am.

The musical score consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor/Bass) and the bottom staff is the piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The score covers measures 84 to 90. The lyrics are in Latin. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, often with triplets and slurs.

92

Do - mi-ne De - us, A - gnus De - i, Fí - li-us Pa - tris. Dó - mi-ne De - us, A - gnus De - i,

Je - su Chri - ste. Do - mi-ne De - us, A - gnus De - i, Fí - li-us Pa - tris. Dó - mi-ne De - us, A - gnus De - i,

Do - mi-ne De - us, A - gnus De - i, Fí - li-us Pa - tris. Dó - mi-ne De - us, A - gnus De - i,

100

100

Fí - li - us Pa - tris.

Fí - li - us Pa - tris.

Fí - li - us Pa - tris.

Fí - li - us Pa - tris.

Fí - li - us Pa - tris.

The musical score is for a piece titled "Fí - li - us Pa - tris." It consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting, with the first staff being the soprano, the second the alto, the third the tenor, and the fourth the bass. The piano accompaniment is written for a grand piano, with the right hand playing a melodic line and the left hand providing harmonic support. The score is in G major, indicated by one sharp (F#) in the key signature. The tempo is marked as 100. The vocal parts enter in the first measure, with the soprano and alto parts having a longer note value than the tenor and bass parts. The piano accompaniment begins in the second measure, with a melodic line in the right hand and a harmonic line in the left hand. The score is written in a standard musical notation style, with a treble clef for the vocal staves and a grand staff (treble and bass clefs) for the piano accompaniment. The lyrics "Fí - li - us Pa - tris." are written below each vocal staff and above the piano accompaniment.

108

mi-se - ré - re no_____ bis.

mi-se - ré - re no_____ bis.

Qui tol - lis pec - cá-ta mun - di, mi-se - ré - re no_____ bis. Qui tol - lis

mi-se - ré - re no_____ bis.

The musical score consists of four staves. The top three staves are for voices, and the bottom staff is for piano. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, often beamed together. The vocal parts have lyrics in French. The first two vocal staves have the lyrics 'mi-se - ré - re no_____ bis.' The third vocal staff has the lyrics 'Qui tol - lis pec - cá-ta mun - di, mi-se - ré - re no_____ bis. Qui tol - lis'. The piano staff has no lyrics.

116

sú - sci-pe de-pre-ca-ti - ó- nem no__ stram. mi-se

sú - sci-pe de-pre-ca-ti - ó- nem no__ stram. mi-se

pec - cá-ta mun__ di sú - sci-pe de-pre-ca-ti - ó- nem no__ stram. Qui se - des ad déx - te-ram Pa__ tris, mi-se

sú - sci-pe de-pre-ca-ti - ó- nem no__ stram. mi-se

124

ré - re no bis. so - lus Al - tís - si - mus

ré - re no bis. so - lus Al - tís - si - mus

ré - re no bis. Quó - ni - am tu so - lus San - ctus. Tu so - lus Do - mi - nus. Tu so - lus Al - tís - si - mus

ré - re no bis. Quó - ni - am tu so - lus San - ctus. Tu so - lus Do - mi - nus. Tu so - lus Al - tís - si - mus

132

Je - su - Chri - ste. Je - su - Chri - ste. Je - su - Chri - ste. Je - su - Chri - ste. Cum San - cto Spi - ri - tu cum San - cto Spi

Cum San - cto Spi - ri - tu

Cum San - cto Spi - ri - tu

Cum San - cto Spi - ri - tu

140

Cum Sancto Spi - ri - tu, cum San - cto San - cto Spi - ri tu.

Spí - ri - tu

San - cto,

San - cto spi - ri - tu.

ri tu, Spi - ri tu, San cto, San - cto San - cto Spi - ri - tu.

Cum San - cto cum San cto San cto San - cto Spi - ri, San - cto Spi - ri - - -

144

San-cto Spi-ri-tu. in gló-ri-a De-i Pa-tris. *ff*

Spi-ri-tu. San-cto Spi-ri-tu in gló-ri-a De-i Pa-tris. *ff*

Spi-ri-tu. Spi-ri-tu. in gló-ri-a De-i Pa-tris. *ff*

tu. San-cto Spi-ri-tus. in gló-ri-a De-i Pa-tris. *ff*

ff

ff

148

Four-part vocal setting of "Amen" in B-flat major, 4/4 time. The score is for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are "A - men, a - men, a - men, a - men, A - MEN!". The piano part features a simple harmonic accompaniment with chords in the right hand and a bass line in the left hand.

Vocal Parts:

- Soprano:** A - men, a - men, a - men, a - men, A - MEN!
- Alto:** A - men, a - men, a - men, a - men, A - MEN!
- Tenor:** A - men, a - men, a - men, a - men, A - MEN!
- Bass:** A - men, a - men, a - men, a - men, A - MEN!

Piano Accompaniment:

- Right Hand:** Chords in the right hand, primarily triads and dyads, supporting the vocal melody.
- Left Hand:** Bass line in the left hand, providing harmonic support.

Sanctus

153

San - ctus. san - ctus, san__ ctus, Do - mi - nus De - us Sa - ba - oth. San - ctus san - ctus, san__ ctus, Do - mi - nus De - us Sa - ba - oth.

mf

San - ctus. san - ctus, san__ ctus, Do - mi - nus De - us Sa - ba - oth. San - ctus san - ctus, san__ ctus, Do - mi - nus De - us Sa - ba - oth.

mf

San - ctus. san - ctus, san__ ctus, Do - mi - nus De - us Sa - ba - oth. San - ctus san - ctus, san__ ctus, Do - mi - nus De - us Sa - ba - oth.

mf

San - ctus. san - ctus, san__ ctus, Do - mi - nus De - us Sa - ba - oth. San - ctus san - ctus, san__ ctus, Do - mi - nus De - us Sa - ba - oth.

mf

mf

161

Musical score for voice and piano, measures 161-167. The key signature is B-flat major (two flats). The voice part is in the upper staff, and the piano accompaniment is in the lower staves. The lyrics are: "Ple - ni sunt cae - li, ple - ni sunt cae - li, ple - ni sunt cae - li et ter-ra glo - ri - a tu - a. Os - san - na in ex -".

Measures 161-167:

- Measure 161: Voice: G4, A4, Bb4, A4, G4. Piano: Right hand: G4, A4, Bb4, A4, G4. Left hand: G3, A3, Bb3, A3, G3.
- Measure 162: Voice: G4, A4, Bb4, A4, G4. Piano: Right hand: G4, A4, Bb4, A4, G4. Left hand: G3, A3, Bb3, A3, G3.
- Measure 163: Voice: G4, A4, Bb4, A4, G4. Piano: Right hand: G4, A4, Bb4, A4, G4. Left hand: G3, A3, Bb3, A3, G3.
- Measure 164: Voice: G4, A4, Bb4, A4, G4. Piano: Right hand: G4, A4, Bb4, A4, G4. Left hand: G3, A3, Bb3, A3, G3.
- Measure 165: Voice: G4, A4, Bb4, A4, G4. Piano: Right hand: G4, A4, Bb4, A4, G4. Left hand: G3, A3, Bb3, A3, G3.
- Measure 166: Voice: G4, A4, Bb4, A4, G4. Piano: Right hand: G4, A4, Bb4, A4, G4. Left hand: G3, A3, Bb3, A3, G3.
- Measure 167: Voice: G4, A4, Bb4, A4, G4. Piano: Right hand: G4, A4, Bb4, A4, G4. Left hand: G3, A3, Bb3, A3, G3.

Musical score for piano, measures 161-167. The key signature is B-flat major (two flats). The piano accompaniment is in the lower staves. The lyrics are: "Ple - ni sunt cae - li, ple - ni sunt cae - li, ple - ni sunt cae - li et ter-ra glo - ri - a tu - a. Os - san - na in ex -".

Measures 161-167:

- Measure 161: Piano: Right hand: G4, A4, Bb4, A4, G4. Left hand: G3, A3, Bb3, A3, G3.
- Measure 162: Piano: Right hand: G4, A4, Bb4, A4, G4. Left hand: G3, A3, Bb3, A3, G3.
- Measure 163: Piano: Right hand: G4, A4, Bb4, A4, G4. Left hand: G3, A3, Bb3, A3, G3.
- Measure 164: Piano: Right hand: G4, A4, Bb4, A4, G4. Left hand: G3, A3, Bb3, A3, G3.
- Measure 165: Piano: Right hand: G4, A4, Bb4, A4, G4. Left hand: G3, A3, Bb3, A3, G3.
- Measure 166: Piano: Right hand: G4, A4, Bb4, A4, G4. Left hand: G3, A3, Bb3, A3, G3.
- Measure 167: Piano: Right hand: G4, A4, Bb4, A4, G4. Left hand: G3, A3, Bb3, A3, G3.

168

rit. ♩ = 90

musical score for voices and piano, measures 168-175. The score is in B-flat major (two flats) and 4/4 time. The tempo is marked *rit.* (ritardando) and the metronome is set to 90. The vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment are shown. The lyrics are: - cel sis. Be-ne-di-ctus qui ve-nit in no - mi-ne Do - mi - ni. O san-na, o san-na, in ex-cel sis. O - san-na, in ex-

O san-na, o san-na, in ex - cel

rit. ♩ = 90

musical score for piano, measures 168-175. The score is in B-flat major (two flats) and 4/4 time. The tempo is marked *rit.* (ritardando) and the metronome is set to 90. The piano accompaniment is shown. The lyrics are: O san-na, o san-na, in ex - cel

176

Score for voice and piano, measures 176-178. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of four vocal staves and a piano accompaniment.

Vocal Staves:

- Staff 1 (Soprano):** O san na in ex cel -
- Staff 2 (Alto):** O san - na, o san - na, in ex - cel sis. o - san - na in
- Staff 3 (Tenor):** cel - sis, in ex - cel - sis in ex cel sis. In
- Staff 4 (Bass):** sis. O san na, O san na In

Piano Accompaniment:

- Staff 5 (Right Hand):** Accompanying the vocal staves with chords and melodic lines.
- Staff 6 (Left Hand):** Accompanying the vocal staves with chords and melodic lines.

179

sis o - san-na, o - san-na, o - san-na in ex-cel sis. In ex-cel - - sis.

ex-cel-sis, o-san-na o - san-na, o - san-na in ex-cel - sis. In ex-cel sis.

ex - cel - sis, o - san-na, o - san-na in ex-cel - sis. In ex-cel - - sis.

ex cel sis, o san-na, o san-na in ex-cel-sis. In ex-cel sis.

The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand, primarily using the notes G, A, B, and C in the bass clef and F, G, A, and B in the treble clef.

Agnus Dei

184 $\text{♩} = 80$

mf A - gnus, a - gnus De - i qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. A - gnus, a - gnus De - i qui

mf A - gnus, a - gnus De - i qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. A - gnus, a - gnus De - i qui

mf A - gnus, a - gnus De - i qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. A - gnus, a - gnus De - i qui

mf A - gnus, a - gnus De - i qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. A - gnus, a - gnus De - i qui

$\text{♩} = 80$

193

rall.
p

tol - lis pec - ca - ta mun - di, do - na no - bis pa - cem, do - na no - bis pa - cem.

p

tol - lis pec - ca - ta mun - di, do - na no - bis pa - cem, do - na no - bis pa - cem.

p

tol - lis pec - ca - ta mun - di, do - na no - bis pa - cem, do - na no - bis pa - cem.

p

tol - lis pec - ca - ta mun - di, do - na no - bis pa - cem, do - na no - bis pa - cem.

rall.
p

p